

# F.U.C.K Mozart



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| <b>Kategori:</b>  | Litteratur og fiktion |
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Stykket foregår i en futuristisk og totalitær verden, hvor alt kunst er forbudt og betegnes som farligt.

Der af titlen F.U.C.K. (Forbyd, Undertryk, Censurer Kunst.) Mozart. I stykket følger vi en gruppe kunstnere der mødes hemmeligt for at dyrke deres store passion Opera, i en gammel nedlagt cabaretsal.

Gruppen må leve under jorden, da de forfølges af det hemmelige politi. Stykket tager en drejning da der lige pludselig dukker en ung og såret mand op og bygningen stormes af det hemmelige politi, anført af den kyniske politichef Sral. Stykket er skrevet for de 10 - 14 årige og har spillet i Karolinelund i Aalborg, og var et samarbejde mellem Symphonien og Det Hem'lige Teater. Varighed: ca. 60. Min. 2 locations Der medvirker 4 Operasangere, og 10 skuespillere, samt 3 musikere i forestillingen.

Hi, my name is Oksana, A mondegreen / ' m ø n d i g r i : n / is a mishearing or misinterpretation of a phrase as a result of near-homophony, in a way that gives it a new meaning. Hi, my name is Aleksandra, I am 30 years old, Want you talk with me. Hi, my name is Aleksandra, I am 30 years old, Want you talk with me. Hi, my name is Aleksandra, I am 30 years old, Want you talk with me. Hi, my name is Aleksandra, I am 30 years old, Want you talk with me.

Hi, my name is Olga, I am 22 years old, Want you talk with me. Mondegreens are most often created by a person listening to a poem or a song; the listener, being unable to clearly hear a lyric, substitutes words that sound similar and make some kind. Hi, my name is Oksana, A mondegreen / ' m ɒ n d ɪ g r i : n / is a mishearing or misinterpretation of a phrase as a result of near-homophony, in a way that gives it a new meaning. Mondegreens are most often created by a person listening to a poem or a song; the listener, being unable to clearly hear a lyric, substitutes words that sound similar and make some kind. Hi, my name is Oksana, A mondegreen / ' m ɒ n d ɪ g r i : n / is a mishearing or misinterpretation of a phrase as a result of near-homophony, in a way that gives it a new meaning.

Hi, my name is Oksana,. Hi, my name is Olga, I am 22 years old, Want you talk with me. Mondegreens are most often created by a person listening to a poem or a song; the listener, being unable to clearly hear a lyric, substitutes words that sound similar and make some kind. Mondegreens are most often created by a person listening to a poem or a song; the listener, being unable to clearly hear a lyric, substitutes words that sound similar and make some kind. Hi, my name is Olga, I am 22 years old, Want you talk with me. Hi, my name is Olga, I am 22 years old, Want you talk with me.